

# V - I Arpeggios in Minor

4  $C_{\min 7}$   $C_{7b9}$   $F_{\min 7}$   $F_{7b9}$

5  $B_{\flat \min 7}$   $B_{\flat 7b9}$   $E_{\flat \min 7}$   $E_{\flat 7b9}$   
2 1 4

9  $G^{\sharp \min 7}$   $A_{\flat 7b9}$   $C^{\sharp \min 7}$   $C_{7b9}$

13  $F^{\sharp \min 7}$   $F^{\sharp 7b9}$   $B_{\min 7}$   $B_{7b9}$   
2 1 4

17  $E_{\min 7}$   $E_{7b9}$   $A_{\min 7}$   $A_{7b9}$

21  $D_{\min 7}$   $D_{7b9}$   $G_{\min 7}$   $G_{7b9}$

## NOTES:

- except where noted, finger arpeggios starting with the 4th finger on the root. (This is a basic fingering which requires no shifting or uses any open strings. As your comfort develops, obviously it's great to practice these in two octaves, with a wide variety of fingerings, open strings, etc)
- say the name of the chord out loud (and note names, especially in the tricky keys)
- you're playing 12 minor seventh chords and twelve dominant seventh flat nine chords around the circle of fifths.
- practice for intonation, tuning thirds and fourths
- repeat daily!
- let me know if you have suggestions, questions, etc. [ef@eugenefriesenmusic.com](mailto:ef@eugenefriesenmusic.com)